

# The Birds

from "The Creation"

Words & Music  
by Audrey Podmore

Freely

Voice & Bird-calls

Piano

5

*mp* *mf*

In the cool, green woods, the birds are sing - ing, "Praise Him! Praise Him, the

*mp* *mf*

9

Lord who made all things. Fa - ther of all, He thinks of our needs -

15

cool moun-tain brook-lets and ber-ries and seeds. Praise Him! Praise Him, the Lord!"

This system contains measures 15 through 21. It features a vocal line in a treble clef with a key signature of one flat (B-flat) and a piano accompaniment in a grand staff (treble and bass clefs). The piano accompaniment consists of block chords in the right hand and single notes in the left hand. The lyrics are: "cool moun-tain brook-lets and ber-ries and seeds. Praise Him! Praise Him, the Lord!"

22

Quail                      Nightingale                      Cuckoo                      Cuckoo      Quail

This system contains measures 22 through 29. The vocal line is mostly silent, with lyrics placed above the staff. The piano accompaniment continues with block chords in the right hand and single notes in the left hand. The lyrics are: "Quail                      Nightingale                      Cuckoo                      Cuckoo      Quail".

30

pan-pipes                      Cuckoo                      pan-pipes                      Cuckoo      Quail                      Nightingale

This system contains measures 30 through 36. The vocal line is mostly silent, with lyrics placed above the staff. The piano accompaniment continues with block chords in the right hand and single notes in the left hand. The lyrics are: "pan-pipes                      Cuckoo                      pan-pipes                      Cuckoo      Quail                      Nightingale". A "Ped." (pedal) marking is present at the bottom right of the system, with a line extending to the end of the piece.