

Our Saviour Is Living Today

Words & Music:
Tim Hopkins

Voice

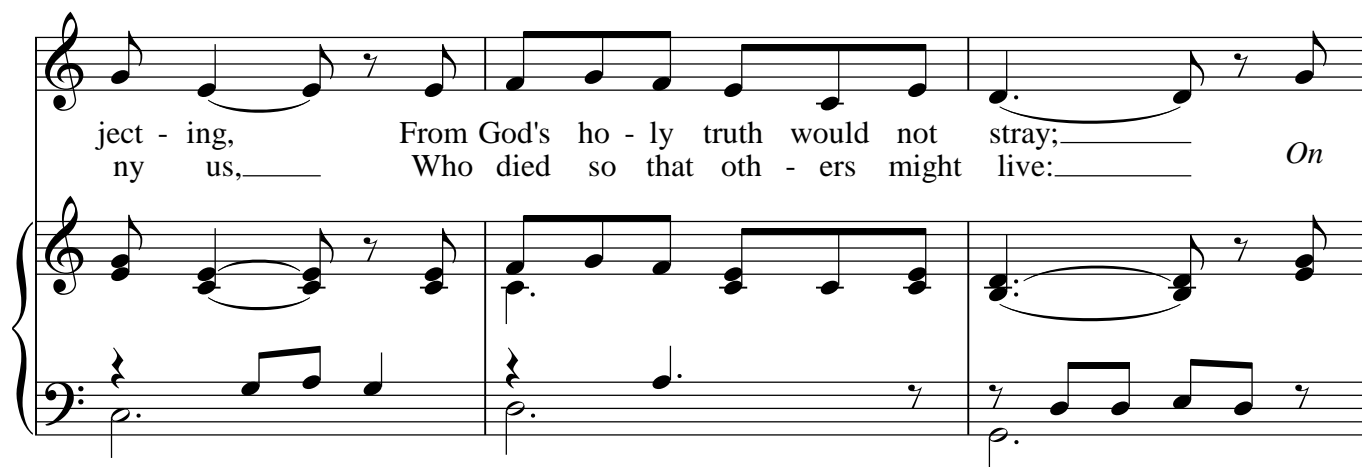


For - sa - ken but ne - ver for - sa - king, Be -
Con - demned, he was ne - ver con - demning, Mis -

Piano
or Organ



trayed, he would ne - ver be - tray, Re - jec - ted but ne - ver re -
judged, he would on - ly for - give, De - nied, he would ne - ver de -



ject - ing, From God's ho - ly truth would not stray;
ny us, Who died so that oth - ers might live: *On*

Cal-va-ry's cross, how he suf- fered, — Our sins by his love washed a - way, — He

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff, featuring a melody of eighth and quarter notes with some rests. The piano accompaniment is written in grand staff notation (treble and bass clefs), with chords and moving lines in both hands. The lyrics are placed below the vocal staff.

died but is ris - en for ev - er, — Our

The second system continues the musical score. The vocal line and piano accompaniment follow the same notation style as the first system. The lyrics "died but is ris - en for ev - er, — Our" are positioned below the vocal staff.

sa - viour is liv - ing to - day. day.

The third system concludes the musical score. It includes first and second endings for both the vocal and piano parts, indicated by bracketed lines and repeat signs. The lyrics "sa - viour is liv - ing to - day. day." are placed below the vocal staff.