

# Our Saviour Is Living Today

Words & Music:  
Tim Hopkins

Voice

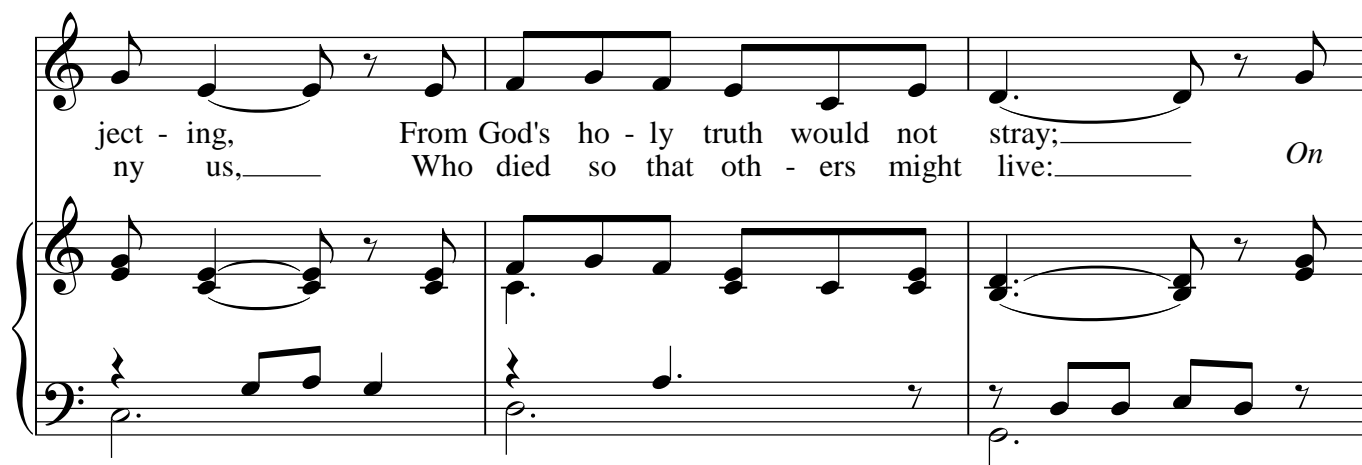


For - sa - ken but ne - ver for - sa - king, Be -  
Con - demned, he was ne - ver con - demning, Mis -

Piano  
or Organ



trayed, he would ne - ver be - tray, Re - jec - ted but ne - ver re -  
judged, he would on - ly for - give, De - nied, he would ne - ver de -



ject - ing, From God's ho - ly truth would not stray;  
ny us, Who died so that oth - ers might live: *On*

Cal-va-ry's cross, how he suf- fered, — Our sins by his love washed a - way, — He

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef and contains the lyrics: "Cal-va-ry's cross, how he suf- fered, — Our sins by his love washed a - way, — He". The piano accompaniment is written in grand staff notation (treble and bass clefs) and provides harmonic support for the vocal line.

died but is ris - en for ev - er, — Our

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics: "died but is ris - en for ev - er, — Our". The piano accompaniment continues to provide harmonic support.

sa - viour is liv - ing to - day. day.

The third system of the musical score concludes the piece. It features a first ending and a second ending for both the vocal line and the piano accompaniment. The vocal line lyrics are "sa - viour is liv - ing to - day. day.". The piano accompaniment includes first and second endings that lead to a final double bar line.