

# Magnificat

**Joyfully**

Audrey Podmore

$\text{♩} = 132$  1. Cantor, 2. All

Voice *mf*

Mag - ni - fi - cat, an - i - ma me a, Dom - i -

Organ *mf*

num. — the Al - migh - ty God, my Sav - iour, has done great things for me!

Mag - ni - fi - cat, an - i - ma me - a, Dom - i num!

Cantor *dolce*

1. He has looked on His low - ly hand - maid, for be - hold, hence -

Organ *mp*

forth, all ge - ner - a - tions will call me "bless - ed". For

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). It contains the lyrics "forth, all ge - ner - a - tions will call me 'bless - ed'. For". The piano accompaniment is in two staves (treble and bass clefs) and features a steady accompaniment with chords and single notes.

He who is Might - y, He, who is Might - y has

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics "He who is Might - y, He, who is Might - y has". The piano accompaniment continues with similar accompaniment patterns.

done great things for me. and Ho - ly,

*crescendo*

*crescendo*

The third system of the musical score features a vocal line and piano accompaniment. The vocal line contains the lyrics "done great things for me. and Ho - ly,". The piano accompaniment includes a *crescendo* marking above the staff. The piano accompaniment also includes a *crescendo* marking below the staff.

Ho - ly, Ho - ly is His name!

The fourth system of the musical score concludes the vocal line and piano accompaniment. The vocal line contains the lyrics "Ho - ly, Ho - ly is His name!". The piano accompaniment concludes with a final chord and a double bar line.

*mf*

Mag - ni - fi - cat, an - i - ma me a, Dom - i - num. The Al-

*mf*

might - y God, my Sav - iour, has done great things for me!

Mag - ni - fi - cat, an - i - ma me - a, Dom - i num!

Cantor  
*dolce*

2. His mer - cy is on those who fear Him from gen - er - a - tion to gen - er -

*mp*

a - tion. The proud He has scat - tered, put down the

might - y and the low - ly He has raised. He has

put down the might - y and the low - ly He has raised.

### Refrain (All)

*mf* Mag - ni - fi - cat, an - i - ma me a, Dom - i - num. The Al -

*mf*

might - y God, my Sav - iour, has done great things for me!

The first system consists of a vocal line in a single staff and a piano accompaniment in two staves. The vocal line is in a treble clef with a key signature of one flat (B-flat). The lyrics are: "might - y God, my Sav - iour, has done great things for me!". The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

Mag - ni - fi - cat, an - i - ma me - a, Dom - i num!

The second system continues with a vocal line and piano accompaniment. The vocal line has a melisma over the words "an - i - ma me - a". The piano accompaniment includes some rhythmic patterns in the right hand, such as eighth-note groups.

Cantor  
*dolce*

3.The hung - ry He has filled with good things, send - ing the

The third system is marked "Cantor" and "dolce". It features a vocal line and piano accompaniment. The vocal line begins with a fermata over the word "things,". The piano accompaniment is sparse, with long rests in the right hand.

rich emp - ty a - way. He has helped His ser - vant, Is - rael,

The fourth system continues the vocal line and piano accompaniment. The vocal line has a fermata over the word "way.". The piano accompaniment features a more active bass line in the left hand.

*p*

mind - ful of His mer - cy, as He prom - ised to our fath - ers.

*p*

*mf* *cresc.*

My soul re - joi - ces, re - joi - ces, re -

*cresc.*

joi - ces, re - joi - ces in the Lord!

## Refrain (All)

*mf*

Mag - ni - fi - cat, \_\_\_\_\_ an - i - ma me a, Dom - i - num. \_\_\_\_\_ The Al -

*mf*

might - y God, my Sav - iour, has done great things for me!

Mag - ni - fi - cat, \_\_\_\_\_ an - i - ma me - a, Dom - i num!