

Magnificat

Joyfully

Audrey Podmore

$\text{♩} = 132$ 1. Cantor, 2. All

Voice *mf*

Mag - ni - fi - cat, an - i - ma me a, Dom - i -

Organ *mf*

num. — the Al - migh - ty God, my Sav - iour, has done great things for me!

Mag - ni - fi - cat, an - i - ma me - a, Dom - i num!

Cantor *dolce*

1. He has looked on His low - ly hand - maid, for be - hold, hence -

mp

forth, all ge - ner - a - tions will call me "bless - ed". For

He who is Might - y, He, who is Might - y has

done great things for me. and Ho - ly,

crescendo

crescendo

Ho - ly, Ho - ly is His name!

Refrain (All)

mf

Mag - ni - fi - cat, an - i - ma me a, Dom - i - num. The Al-

mf

Detailed description: This system contains the first two measures of the refrain. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the next two measures: a half note D5 and a quarter note E5. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and half notes in the left hand.

might - y God, my Sav - iour, has done great things for me!

Detailed description: This system contains the next two measures of the refrain. The vocal line continues with quarter notes F4, G4, A4, and Bb4, followed by quarter notes C5, Bb4, A4, and G4. The piano accompaniment continues with the same rhythmic pattern.

Mag - ni - fi - cat, an - i - ma me - a, Dom - i num!

Detailed description: This system contains the final two measures of the refrain. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the next two measures: a half note D5 and a quarter note E5. The piano accompaniment concludes with a final chord.

Cantor
dolce

2. His mer - cy is on those who fear Him from gen - er - a - tion to gen - er -

mp

Detailed description: This system contains the beginning of the second system. The Cantor line (treble clef) starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment (grand staff) begins with a half rest in the right hand and a half note G3 in the left hand, followed by a series of chords.

a - tion. The proud He has scat - tered, put down the

might - y and the low - ly He has raised. He has

put down the might - y and the low - ly He has raised.

Refrain (All)

mf
Mag - ni - fi - cat, an - i - ma me a, Dom - i - num. The Al -

mf

might - y God, my Sav - iour, has done great things for me!

The first system consists of a vocal line in a single staff and a piano accompaniment in two staves. The vocal line is in a treble clef with a key signature of one flat (B-flat). The lyrics are: "might - y God, my Sav - iour, has done great things for me!". The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

Mag - ni - fi - cat, an - i - ma me - a, Dom - i num!

The second system continues with a vocal line and piano accompaniment. The vocal line includes a long note with a slur over it. The lyrics are: "Mag - ni - fi - cat, an - i - ma me - a, Dom - i num!". The piano accompaniment continues with similar harmonic support.

Cantor
dolce

3.The hung - ry He has filled with good things, send - ing the

The third system is marked "Cantor" and "dolce". It features a vocal line and piano accompaniment. The lyrics are: "3.The hung - ry He has filled with good things, send - ing the". The piano accompaniment is more sparse, focusing on the bass line and some chords.

rich emp - ty a - way. He has helped His ser - vant, Is - rael,

The fourth system continues with a vocal line and piano accompaniment. The lyrics are: "rich emp - ty a - way. He has helped His ser - vant, Is - rael,". The piano accompaniment provides harmonic support for the vocal line.

p

mind - ful of His mer - cy, as He prom - ised to our fath - ers.

p

mf *cresc.*

My soul re - joi - ces, re - joi - ces, re -

cresc.

joi - ces, re - joi - ces in the Lord!

Refrain (All)

mf

Mag - ni - fi - cat, _____ an - i - ma me a, Dom - i - num. _____ The Al -

mf

might - y God, my Sav - iour, has done great things for me!

Mag - ni - fi - cat, _____ an - i - ma me - a, Dom - i num!