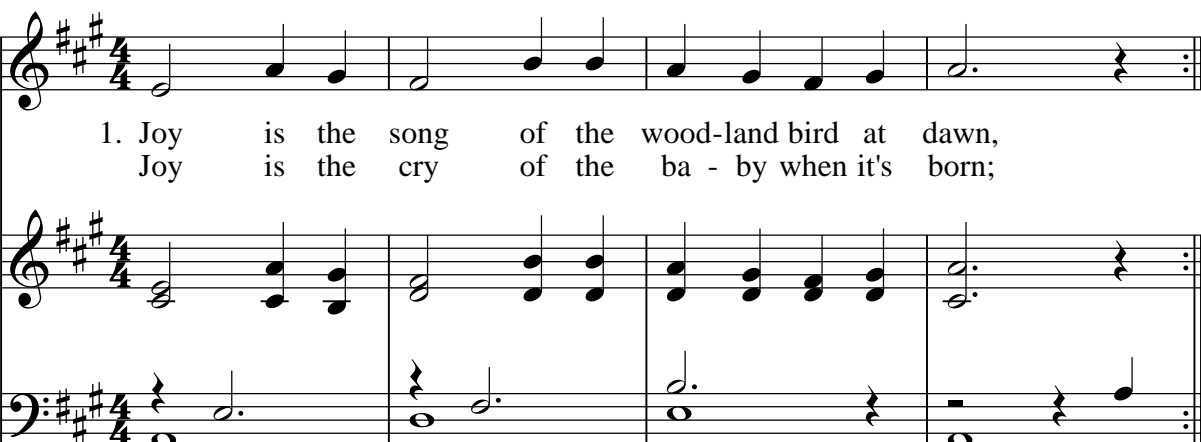


# Joy Is The Song

Words & Music:  
Tim Hopkins

Voice



1. Joy is the song of the wood-land bird at dawn,  
Joy is the cry of the ba - by when it's born;

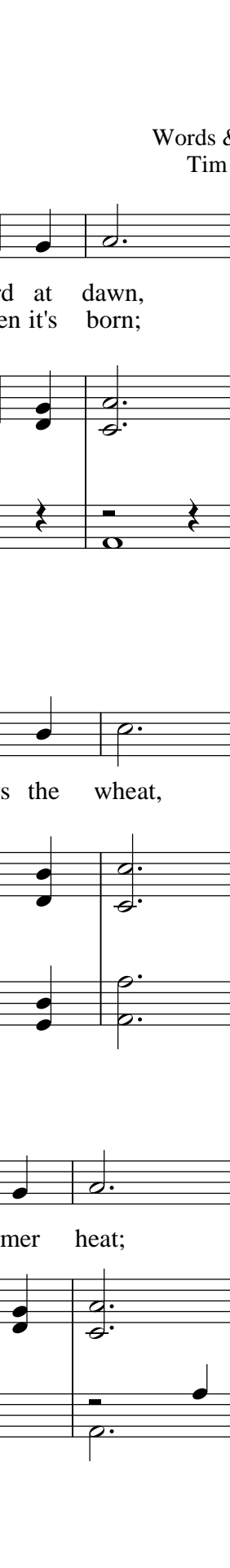
Keyboard

Detailed description: This system contains the first two lines of the song. The voice part is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are: "1. Joy is the song of the wood-land bird at dawn, Joy is the cry of the ba - by when it's born;". The keyboard part consists of two staves, treble and bass clef, with a grand staff brace on the left. The treble staff has a melody of quarter notes, and the bass staff has a simple accompaniment of quarter notes.



Joy is the sigh of the wind that sways the wheat,

Detailed description: This system contains the third line of the song. The voice part continues with the lyrics: "Joy is the sigh of the wind that sways the wheat,". The keyboard part continues with the same accompaniment style as the first system.



Joy is the drone of the bee in sum - mer heat;

Detailed description: This system contains the fourth line of the song. The voice part continues with the lyrics: "Joy is the drone of the bee in sum - mer heat;". The keyboard part continues with the same accompaniment style as the first system.

Joy is the grace which takes us un - a - ware, Joy is the

breath of the world's un - spo - ken prayer. **D.C.**

2. Joy is the roar of the arctic's icy gale,  
 Joy is the call of the dolphin and the whale;  
 Joy is the swell of the deep mid-ocean waves,  
 Joy is the surge of the surf in shingle caves.  
 Joy is the grace that takes us unaware,  
 Joy is the breath of the world's unspoken prayer.

3. Joy is the glint of the night sky's distant jewels,  
 Joy is the splash of fish in mountain pools;  
 Joy is the swish of swirling moorland snow,  
 Joy is the hush of sunset's crimson glow.  
 Joy is the grace that takes us unaware,  
 Joy is the breath of the world's unspoken prayer.