

Echo Sanctus

For Cantor, Congregation and Optional Choir/ Organ

Audrey Podmore

$\text{♩} = 120$

Cantor All

Cantor & Congregation

Ho - ly, Ho ly, Ho - ly Lord! Ho - ly, Ho ly,

Choir

Cantor All

Ho -ly Lord! God of pow - er and might! God of pow - er - and

Cantor

might! Hea ven, ___ hea - ven and earth are filled with your glo - ry, O Lord! ___

All

Cantor

Hea-ven, hea-ven and earth are filled with your glo - ry, O Lord! Ho - sa -

Detailed description: This system contains the first four measures of the piece. The vocal line (Cantor) begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#).

All

Cantor

All

Cantor

nna! Ho - sa - nna! - Ho sa nna, - Ho - sa - nna. Ho -

Detailed description: This system contains measures 5 through 8. The vocal line continues with a half note D5, followed by quarter notes E5, F#5, and G5. The piano accompaniment continues with chords and a bass line. The key signature remains D major.

All

san - na in the high - est! Ho - san - na in the high - est!

Detailed description: This system contains measures 9 through 12. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and a bass line. The key signature remains D major.

Cantor

Bles - sed, - bles - sed is He who comes in the Name of the Lord.

Detailed description: This system contains measures 13 through 16. The vocal line (Cantor) begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment staves are empty, indicating that the piano part is silent for this section. The key signature remains D major.

All

Bles - sed, - bles - sed is He who comes in the Name of the

This system contains the first two measures of the piece. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Cantor All Cantor

Lord. Ho - san - na! Ho - sa - nna! - Ho - sa

This system contains measures 3 through 5. The vocal line has a half note G4, quarter notes A4, B4, C5, and D5, and a half note G4. The piano accompaniment continues with similar rhythmic patterns.

All Cantor

nna! - Ho - sa - nna. Ho - sa - nna in the high -

This system contains measures 6 through 8. The vocal line has a half note G4, quarter notes A4, B4, C5, and D5, and a half note G4. The piano accompaniment features a more active bass line in the final measure.

All

est! Ho - san - na in the high - est!

This system contains the final three measures of the piece. The vocal line has a half note G4, quarter notes A4, B4, C5, and D5, and a half note G4. The piano accompaniment concludes with sustained chords in the right hand and a final bass note in the left hand.