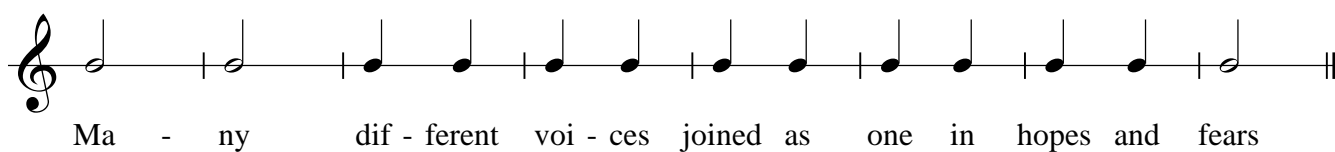
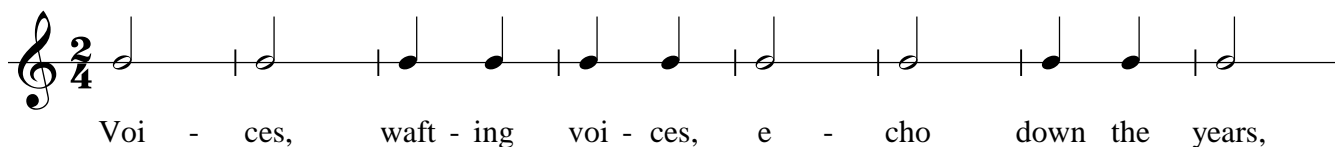


Voices



Make a tune for these words, using the notes of C major scale (C D E F G A B C). On the accented beats, at the beginning of bars, use a note of C major chord (C E G C).

As the chord of C major is used to harmonise every bar, this will work as a round. Voices can enter at any point. Later, you will be able to combine your round, mix 'n' match style, with rounds composed by other class members. You can also combine it with other tunes of your own creation that are based on C major scale and have a time-signature of 2/4, 4/4 or 6/8.